حيث يستقر الزمن

WHERE TIME SETTLES

1 إلى 10 أكتوبر 26

1ST TO 10TH OCTOBER 26

حافظ جالِيري، حي الروضة

HAFEZ GALLERY, AR RAWDAH



عَمَارة جدّة

مَنوَر MNWR x 3DOTS

عن عمارة جدة
About Jeddah Architecture

تركّز المبادرة على توثيق الإرث المعماري لمدينة جدة في المملكة العربية السعودية، خلال الفترة الممتدة من سبعينيات القرن الماضي وحتى بداية الألفية الجديدة. وتتمتع جدة، بوصفها مدينة ساحلية تاريخية، بإرث معماري غني يجمع بين الطرز التقليدية والتأثيرات الحديثة. وعلى مدى العقود الماضية، أسهم التوسع العمراني والتطور المتسارع في إحداث تحولات كبيرة في المشهد الحضري للمدينة، مما أدى إلى الفقدان التدريجي للعديد من المعالم المعمارية المهمة.

The initiative focuses on documenting the architectural legacy of Jeddah city, Kingdom of Saudi Arabia, from the 1970s to the 2000s. Jeddah, a historic port city, boasts a rich architectural heritage that blends traditional styles and modern influences. Over the decades, rapid urbanization and development have transformed the cityscape, leading to the gradual loss of significant architectural landmarks

عن منور
About MNWR

مركز إبداعي غير ربحي يكرّس جهوده لإثراء المشهد الثقافي في المملكة العربية السعودية، من خلال رعاية المواهب المحلية ودعمها وإبرازها وربطها عبر مختلف التخصصات. ومن خلال التعاون والشراكات متعددة المجالات، يقدّم منور مساحة ديناميكية تجمع الفنون البصرية، وفنون الطهي، والأدب، والعمارة، والموسيقى، والسينما، والأزياء، والتصميم. ويتمثل عرضه الرئيسي في برامج ثقافية متنوعة قائمة على التعاون، تشمل ورشًا تعليمية وتجارب ثقافية ومحتوى أرشيفيًا، بما يوفّر منصات فاعلة للتفاعل المجتمعي والتعبير الإبداعي.

MNWR is a non-profit creative platform dedicated to enriching Saudi Arabia's cultural scene by nurturing, supporting, and connecting local talent across disciplines. Through collaboration and cross-disciplinary partnerships, MNWR offers a dynamic space bringing together visual arts, culinary arts, literature, architecture, music, cinema, fashion, and design. Its programming spans educational workshops, cultural experiences, and archival content, creating active platforms for community engagement and creative expression.

عن المعرض
About the Exhibition

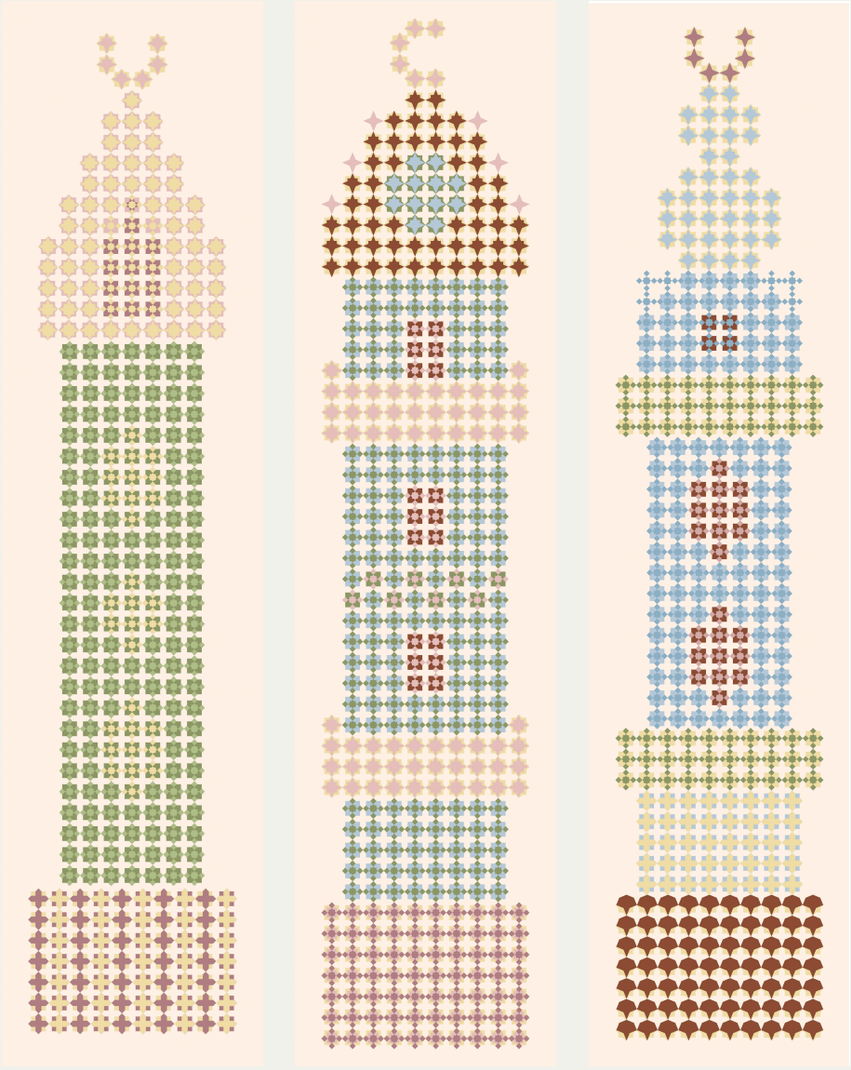
العمارة لم تبنِ مباني جدة الحديثة فقط، بل بنت الذاكرة الحديثة للمدينة.
يهدف المعرض إلى استكشاف التحولات العمرانية التي شهدتها مدينة جدة، وتسليط الضوء على الملامح المعمارية والجماليات التصميمية التي ميّزت مباني حقبتي السبعينيات والثمانينيات، بوصفها مرحلة محورية في تشكّل المشهد الحضري الحديث للمدينة وصياغة هويتها العمرانية المعاصرة. ويقدّم المعرض قراءة لهذه الحقبة من منظور معماري وثقافي وإنساني وفني، حيث يتتبع كل مشارك المدينة بطريقته الخاصة، ويوثّقها من خلال ممارسته وأدواته الفنية، ليعيد ترجمة مبانيها وتفاصيلها وذاكرتها إلى لغة بصرية وفنية تعكس رؤيته وعلاقته بالمكان. ومن خلال تعدد هذه القراءات، يكشف المعرض عن القيم التصميمية والتفاصيل المعمارية التي أسهمت في تشكيل صورة جدة الحديثة، ويقدّم المدينة كما تُرى وتُعاش وتُتذكّر من زوايا مختلفة. كما يستكشف المعرض العلاقة العميقة بين الإنسان والعمارة، وكيف تتجاوز المباني حدودها المادية والوظيفية لتصبح جزءًا من التجربة الإنسانية والذاكرة الفردية والجمعية. فمن خلال الأماكن التي نسكنها ونعبرها ونعيش تفاصيل حياتنا اليومية داخلها، تتشكّل علاقتنا بالمدينة، وتتحول العمارة إلى شاهد على الزمن وحاضنة للقصص والتجارب والمشاعر التي تصوغ ذاكرتنا وانتماءنا إلى المكان.

The exhibition explores the urban transformations that have shaped the city of Jeddah, highlighting the architectural characteristics and design aesthetics that distinguished the buildings of the 1970s and 1980s—a pivotal period in the formation of the city’s modern urban landscape and contemporary architectural identity.
The exhibition revisits this era through architectural, cultural, human, and artistic perspectives. Each participant traces and documents the city through their own practice and artistic approach, translating its buildings, details, and memories into a visual and artistic language that reflects their individual perspective and relationship with place.The exhibition also explores the profound relationship between people and architecture, and how buildings extend beyond their physical and functional boundaries to become part of both individual and collective memory. Through the places we inhabit, pass through, and experience in our everyday lives, our relationship with the city is formed. Architecture thus becomes a witness to time and a vessel for the stories, experiences, and emotions that shape our memories and sense of belonging to place.



Raghad Al-Ahmed is a visionary experimental multimedia artist and designer, residing in the vibrant city of Jeddah, Saudi Arabia.

Raghad's work is deeply intertwined with her rich cultural heritage, stemming from her roots in the Hejazi tribal community in western Saudi Arabia. This diverse background influences her art, where she intricately weaves themes of religious, cultural, and personal identity, drawing upon the architectural beauty of Islamic patterns to narrate a story of exploration and self-discovery.



The Architecture of Belonging

M01

M02

M03

2026

Digital Artwork, Fine Art Print

43 x 175 cm



Zahiyah Alraddadi is an architect and visual artist based in Jeddah, Saudi Arabia. Her practice unfolds through a spontaneous process of exploring thoughts and emotions, navigating the space between reality and delusion, consciousness and the subconscious, severity and stillness.

She has exhibited at the Art Riyadh Exhibition with Naila Gallery, the Summer Exhibition with Misk Art Institute in Riyadh (2025), and the Internet Exhibition with Estiraha in Jeddah (2025). Previous exhibitions include the 8th edition of Young Saudi Artists with Athr Foundation (2023), 21,39 Jeddah Arts with SAC (2021), and the Apostrophe Exhibition with Madina Art Center (2019) Her residencies include Poush intermix with the Saudi Ministry of Culture in Paris, France (2026), Mono Lisboa with Misk Art Institute, Lisbon, Portugal (2024), Cabin Studio by Studio Hrdinů in Pěčice, Czech Republic (2024), and the Cité Internationale des Arts with Al-Mansouria Foundation, Paris, France(2022).



Metallic Sunflowers

2020
Oil painting on unstretched canvas
60 x 45 cm



Yazeed Alamasi is a Saudi architect, educator, and multidisciplinary artist whose work explores the intersection of architecture, art, and spatial storytelling. His practice often follows a kit-of-parts approach, where architectural elements, objects, fragments, and materials are deconstructed, reassembled, and reimagined into new spatial narratives. Through this process, his work investigates how memory, material, light, and cultural references shape the way we experience space, resulting in installations, exhibitions, research, and architectural projects that blur the boundaries between art and the built environment.

Holding a Master of Architecture from Pratt Institute in New York, Yazeed combines academic research with experimental design. His work has been exhibited internationally, including the Seoul Biennale, Governors Island in New York, and exhibitions in Venice and Riyadh. Alongside his creative practice, he teaches architecture at King Fahd University of Petroleum and Minerals (KFUPM),





Al Hamra in Soft *(left)*

Rajab & Silsilah in Soft *(right)*

2026

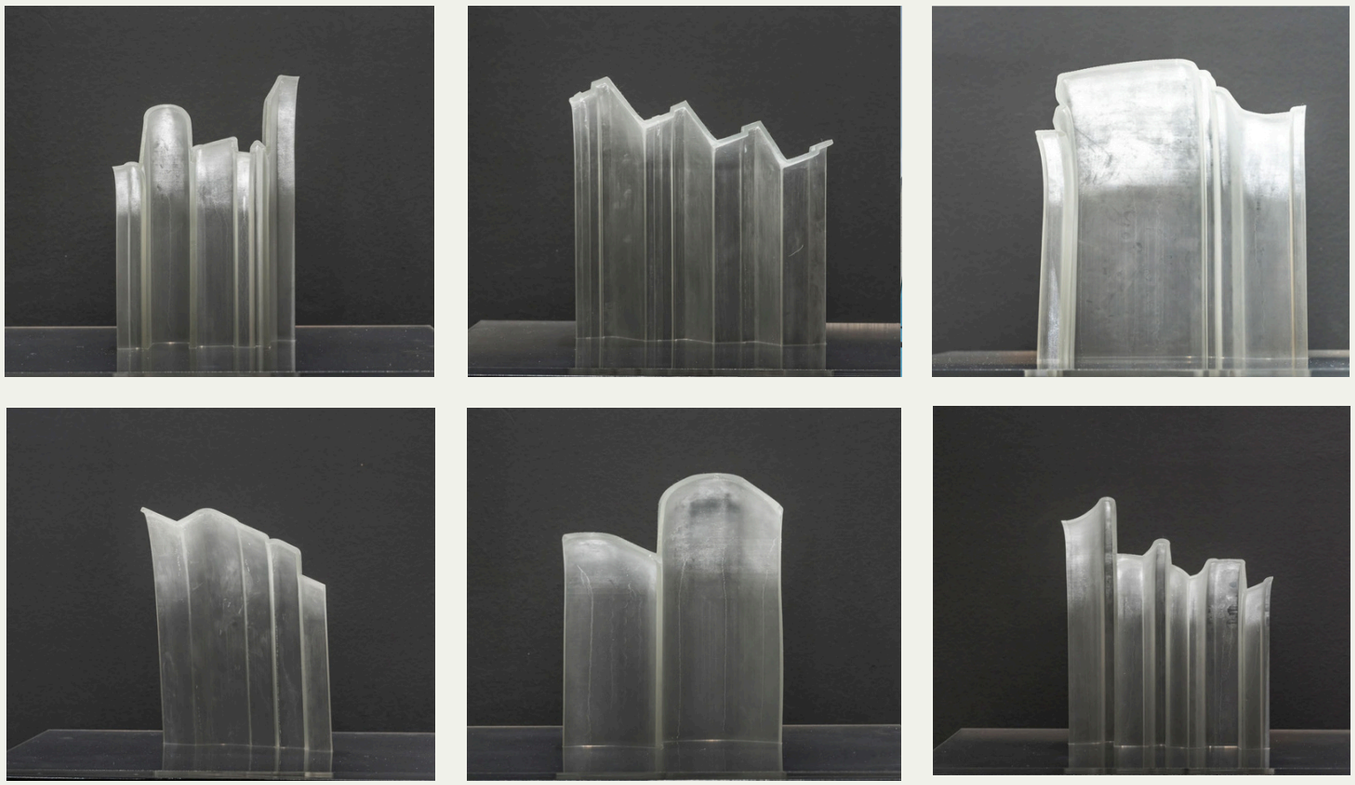
Hand-tufted textile, cut and loop pile, yarn on tufting cloth

80 × 45 cm



Aseel Othman Alamoudi is a Saudi architect and artist based in Jeddah. She holds a Master of Architecture from SCI-Arc (Southern California Institute of Architecture). During her graduate studies, she developed a unique visual design language that serves as the foundation for her diverse creations. Her artistic expression revolves around the creation of objects spanning various scales, ranging from intricate small-scale pieces to large architectural structures.

Diving into the very essence of her 'objects,' she constantly explores the ontology of her objects in different contexts and scales, pushing the boundaries of art and architecture. As part of her creative process, she uses different physical and digital techniques including animation, 3D-printing, and resin-casting to help bring her visions to life.



Seams

Rajab & Silsiah

Khayyat Center

Bin Himd

Blue Building

Zaini House

Bagdadia Plaza

2024

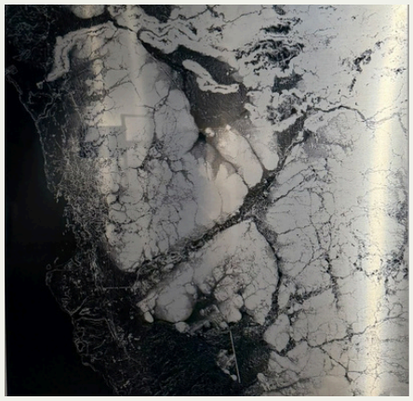
3D printed resin objects

approximately 18.0 x 10.7 x 19.2 cm



Dalia Alireza is a Saudi artist and researches, marking her first exhibition as an artist, Dalia Alireza brings her long-standing engagement with art and geology to the public view. Holding a Diploma in traditional Islamic arts from The King's Foundation (JHTA) in Albalad and an MSc in Conservation Science from Imperial College London, her approach sits at the intersection of heritage, craft, and environmental stewardship, with a particular devotion to Jeddah and the Red Sea..









Jeddah and the Hinterland in Hachure *(top left and center)*

2026

Prints on Aluminum

90 x 90 cm

The Coastal Map *(right)*

2026

Print on Aluminum

80 x 120 cm

Specimens *(bottom left)*

2026

Natural Corals and Shells



THIRD SPACE Studio is a multidisciplinary architectural practice based in Jeddah, Saudi Arabia. The studio was established to critically examine the relationship of shifting cultural and urban landscapes within the broader global context of contemporary and historical transfers of bodies, cultural productions, and ideas. The practice's multidisciplinary methodologies aim to expand the discourse of architecture within the region, investigate the intricate interactions between humans and objects within this space, and uncover the new knowledge that emerges from such inquiries.

The studio was founded in 2021 by Abdullah Alamoudi (b. 1996) and Mohsin Ali (b. 1999).



Untitled, Table

2024
Wood and Glass
100 x 100 x 56 cm
(not for sale)



N’Class is a Jeddah base sisters studio established in the summer of 2023, with the aim of bringing back the narrative to craftsmanship, and making it fun, personalized and more human. Their vision is to narrate the contemporary culture by experimenting with hybrid mediums, tools, and contexts; creating a blue print for the multi-passionate individuals of the coming generations, and passing cultural documentations through their produced work.



Between Myths

2026
Printed on Fabric
Embroidery Metallic Fabric
60 x 80 cm

عَمَارة جدّة
JEDDAH ARCHITECTURE

X

مَنـــورَ
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